

Leon Albert
Contemporary Guitar

After the debut *Bizarre Akustische Erscheinungen (Bizarre Acoustic Appearances)* released in 2019, guitarist and composer **Leon Albert** follows up with a long and carefully planned concept album: ***24 Präludien für den erweiterten Bekanntenkreis (24 Preludes for the Extended Circle of Acquaintances)*** is a journey through all major and minor keys, but also a collection of soulful miniatures that carry a lot of emotional depth despite their brevity. The Berlin-based artist conveys this in his concerts not only through his expressive playing, but also through his audience-oriented performance.

Despite the distance often maintained in classical music, he creates a connection through self-deprecating moderation, humorously explains the background of his compositions and thus lets people participate even more intensively in his music. Small entertaining stories, but sometimes also free-associated nonsense, sometimes come to light. So there is usually a lot of laughter at the concerts, but at the same time an atmospheric togetherness is enjoyed, which is staged quite casually by the melancholic sound of the solo instrument. Simplicity and honesty are the basic principles of the solo project: one artist, one instrument, one sound.

With the new album, the repertoire sounds even more like contemporary classical music than before. Claude Debussy and Erik Satie have become more important as sources of inspiration, and yet it can still be heard that Albert also studied jazz guitar and lives in the twenty-first century. The signature of the debut album with a slight tendency to whimsicality has been logically continued and polished into a clear and soulful style. The words *contemporary guitar* describe him as modern and complex, but at the same time as flexible as necessary.

On **November 18th, 2022**, *24 Präludien für den erweiterten Bekanntenkreis* was released by the Berlin label *T3 Records* on CD and digitally, in the publishing house *Acoustic Music Books* as sheet music edition and already since November 4th on YouTube as a weekly video series.

More information at www.leonalbert.de.